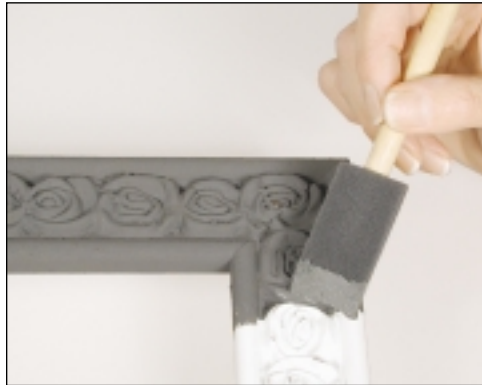


# SOPHISTICATED FINISHES

## Three Easy Steps to Create an Authentic Rust Finish on Virtually Any Paintable Surface

### Step 1: Surface Preparation

Start with a clean, paint-ready surface. The surface should be free of loose material, dirt, oil, and grease. Priming is suggested on porous or slick materials. If necessary, prime with a water-based primer to ensure proper adhesion (see chart at right). We recommend **Sophisticated Finishes Primer & Clear Sealer**.



### Step 2: Iron Metallic Surfacer

Shake or stir **Iron Metallic Surfacer** vigorously to make sure all iron particles are well distributed. Using a disposable brush, apply and let it dry completely before applying a second coat. The longer the second coat dries, the darker the rust color will

be: 30 minutes for a light orange rust, 12 to 24 hours for a deep red rust.

### Step 3: Apply Rust Antiquing Solution

After the **Iron Metallic Surfacer** dries the desired amount of time, brush or spray on a coat of **Rust Antiquing Solution**. The rust will develop over the next 4-6 hours. Once fully developed, additional coats may be applied to deepen



Sealed Unsealed

the rust. As a true rust is produced, some rub-off or water staining may occur. The finish can be sealed, but may change the color and texture, so testing is strongly recommended.

### Instructions When the Surface is Iron or Steel

**Rust Antiquing Solution** can be applied directly to iron or steel to create a rust finish. If you don't wish the metal to rust directly, but instead intend to apply the **Iron Metallic Surfacer** over iron or steel, you should first prime the surface with a rust inhibiting primer.

### Priming Chart

|   |        |
|---|--------|
| Glass                                     | .....R |
| Plastic                                   | .....R |
| PVC                                       | .....R |
| Concrete                                  | .....S |
| Plaster                                   | .....S |
| Bare Wood                                 | .....S |
| Painted Surfaces                          | .....O |
| Surfaces with good<br>adhesion properties | .....O |

R=Required S=Suggested O=Optional

### Additional Tips & Tricks

- Works great on wood, plaster, canvas, terra cotta, drywall, glass, plywood, concrete, metal, and PVC.
- Rusting is a very organic process, so no two finishes come out exactly alike. Results will vary with conditions and technique. We strongly recommend trial applications.
- Interesting affects can be achieved by first texturing the surface you will be rusting.
- Try a variety of applicators (rags, sponges, sprayers etc.) and techniques.
- Always pour a small amount of product into a disposable cup. Never dip a brush directly into the bottle, to avoid contamination.
- Several light coats of **Rust Antiquing Solution** let you adjust the final look more easily than one heavy coat.

Orders: Connie Kelly

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# SOPHISTICATED FINISHES

## Three Easy Steps to Create an Authentic Verdigris Patina on Virtually Any Paintable Surface

### Step 1: Surface Preparation

Start with a clean, paint-ready surface. The surface should be free of loose material, dirt, oil, and grease. Priming is suggested on porous or slick materials. If necessary, prime with a water-based primer to ensure proper adhesion (see chart at right). We recommend **Sophisticated Finishes Primer & Clear Sealer**.



### Step 2: Apply Metallic Surfacers

Vigorously shake or stir **Metallic Surfacers** to make sure all metal particles are well distributed. Using a disposable brush, apply a first coat and let it dry completely before applying any additional coats.

Antiquing Solution will be applied while the final coat of copper is still tacky, usually 10 to 20 minutes.

### Step 3: Apply Patina Green Antiquing Solution

Before the final coat of **Metallic Surfacers** dries, (time can vary due to weather conditions) brush, spray or dab on **Patina Green Antiquing Solution**.

The oxidation process will



Sealed Unsealed

begin immediately and the beautiful verdigris patina will develop over the next 4–6 hours, and be fully developed in 24 hours. As a true oxidized verdigris patina is produced, some rub-off or water staining may occur. The patina finish can be sealed, but this may change the color and texture, so testing is strongly recommended.



### Priming Chart

|  |        |
|--|--------|
| Glass                                  | .....R |
| Plastic                                | .....R |
| PVC                                    | .....R |
| Concrete                               | .....S |
| Plaster                                | .....S |
| Bare Wood                              | .....S |
| Painted Surfaces                       | .....O |
| Surfaces with good adhesion properties | .....O |

R=Required S=Suggested O=Optional

### Additional Tips & Tricks

- Works great on wood, plaster, canvas, terra cotta, drywall, glass, plywood, concrete, metal, and PVC.
- Oxidation is a very organic process, so no two patinas will come out exactly the same. Results will vary with conditions and technique. We strongly recommend trial applications.
- Try a variety of applicators (rags, sponges, sprayers etc.) and techniques.
- Always pour a small amount of product into a disposable cup. Never dip a brush directly into the bottle, to avoid contamination.

Patina Green Antiquing Solution produces beautiful results with the following reactive Metallic Surfacers:

- Copper
- Gold
- Antique Gold
- Rich Gold
- Rose Gold
- Blond Bronze
- Platinum

### Instructions for Application to Genuine Metal

**Patina Green Antiquing Solution** can be used to produce a patina directly on genuine copper, brass or bronze. Be sure surface is clean and free of lacquer, dust or grease. Antiquing Solution will rust iron or steel. Before you apply **Metallic Surfacers** to iron or steel, prime the surface with a rust inhibiting primer.

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# SOPHISTICATED FINISHES

## Three Easy Steps to Create an Authentic Oxidized Patina on Virtually Any Paintable Surface

### Step 1: Surface Preparation

Start with a clean, paint-ready surface. The surface should be free of loose material, dirt, oil, and grease. Priming is suggested on porous or slick materials. If necessary, prime with a water-based primer to ensure proper adhesion (see chart at right). We recommend **Sophisticated Finishes Primer & Clear Sealer**.



### Step 2: Apply Metallic Surfacers

Vigorously shake or stir **Metallic Surfacers** to make sure all metal particles are well distributed. Using a disposable brush, apply a first coat and let it dry completely before applying any additional coats.

Antiquing Solution will be applied while the final coat of copper is still tacky, usually 10 to 20 minutes.

### Step 3: Apply Patina Blue Antiquing Solution

Before the final coat of **Metallic Surfacers** dries, (time can vary due to weather conditions) brush, spray or dab on **Patina Blue Antiquing Solution**.

The oxidation process will



Sealed Unsealed

begin immediately and the beautiful blue patina will develop over the next 4–6 hours, and be fully developed in 24 hours. As a true oxidized patina is produced, some rub-off or water staining may occur. The patina finish can be sealed, but this may change the color and texture, so testing is strongly recommended.



### Instructions for Application to Genuine Metal

**Patina Blue Antiquing Solution** can be used to produce a patina directly on genuine copper, brass or bronze. Be sure surface is clean and free of lacquer, dust or grease. Antiquing Solution will rust iron or steel. Before you apply **Metallic Surfacers** to iron or steel, prime the surface with a rust inhibiting primer.

### Priming Chart

|   |        |
|---|--------|
| Glass                                     | .....R |
| Plastic                                   | .....R |
| PVC                                       | .....R |
| Concrete                                  | .....S |
| Plaster                                   | .....S |
| Bare Wood                                 | .....S |
| Painted Surfaces                          | .....O |
| Surfaces with good<br>adhesion properties | .....O |

R=Required S=Suggested O=Optional

### Additional Tips & Tricks

- Works great on wood, plaster, canvas, terra cotta, drywall, glass, plywood, concrete, metal, and PVC.
- Oxidation is a very organic process, so no two patinas will come out exactly the same. Results will vary with conditions and technique. We strongly recommend trial applications.
- Try a variety of applicators (rags, sponges, sprayers etc.) and techniques.
- Always pour a small amount of product into a disposable cup. Never dip a brush directly into the bottle, to avoid contamination.

Patina Blue Antiquing Solution produces beautiful results with the following reactive Metallic Surfacers:

- Copper
- Gold
- Blackened Bronze
- Statuary Green Bronze

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